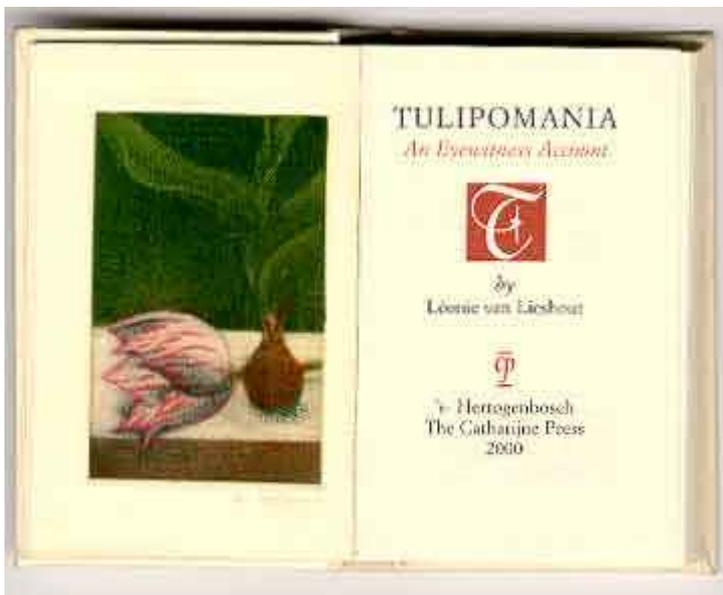


The High Arts

The printing of etches en mezzotint (of all kinds) is an art of its own. Over the last several years I have learned this craft well. It's real 'dirty work'; you can't fall back on electronics, everything is done with your bare hands and the relationship between your hands and the press. It is also a beautiful work in which every copy needs to be technically perfect and more so, it has to look the desired way. Also if there are ordered, for example, 300 copies.

The plates are prepared for printing by the artist. For an edition of more than 75 copies, the plates are prepared by a specialised company. The artist delivers along with the plate, a copy of the etch as he/she wishes it to be printed. Decisions are made as to the type of paper, the layout, and possible reserve-prints. Then I begin and print the order. If the print is the creation of myself or of someone else, the craft remains the same, and that's what I love. Therefore, I don't find it difficult to put just as much effort into someone else's work as into my own.



For Han van Hagen I printed 300 copies of the 2-color print 'Melkunie IV'(see pictures).

I also printed 750 copies of 'Kuiken" for Han.

There's a story to go with the etch of the Tulip. I was asked by the publishing company Catherijne Press in Den Bosch to make an mezzotint for a book that they were going to publish. They already had an author and I could be the illustrator. That sounded like fun to me, especially when I heard the size of the mezzotint: 29 x 47mm! That intrigued me and I

joined in. The result was a magnificent miniature book about tulip craze in Amsterdam in approximately 1638. The normal edition is bound by hand (150 copies) and includes opposite the title page, a print of mine. The special edition (25 copies) is not only bound by hand but also finds its home in a leather lined box containing my etch 'Semper Augustus' which you can see here. It was a real joy to work on.



Business Gifts

Giving a gift is often fun. Deciding what gift to give is a completely different story and often takes a lot of thinking. Also as a company it is often hard to find appropriate gifts. One idea is to have a gift made for you. In this way you can give something really unique which is especially made for the occasion.

I enjoy working on assignments. After you decide that you would like to make your print and arrangements are made regarding the precise format, paper, and layout, I can begin with the fun part: making a print to suit your needs.

For a ballet-lover from Bergen op Zoom, I made 60 copies of the print 'Ballet 1' which you can see in the Dutch text. Here below you can see a print I made in 2004 for a school nearby which celebrated its tenth anniversary.



10th Anniversary of the school in Bergen op Zoom, 2004

Explanation of the works of Marianne Stam

In January 1988 Marianne Stam graduated at the Academy of Arts in Utrecht, in the teaching department. Since August of that year she has been an Art teacher at the Segbroek College in The Hague. Since August of 1992 she has also been a teacher at the IDCollege in Gouda, and since November of 2000 until 2004 she was a teacher at the Rembrandt College in Veenendaal.

Etches and Mezzotints

The topics for the mezzotints of Marianne come from her daily surroundings. She tries to capture things that are important to her and shapes that keep fascinating her in the mezzotint technique. She enjoys to thoroughly look at every day things to show that everything is worth looking at when you go to the trouble of looking at it carefully. The mezzotint technique is very rare, and very time consuming, but it is the best graphical technique to work with, when you want different shades of colours and their enormous intensity.

Colour etches

The themes of the large colour etches come from within the artist. They are styled memories, dreams and associations, captured in etch and aquatints in organic shapes and terrestrial colours. The female body, her radiation and her natural



mezzotint 1650 marianne stam
achetie 1650 september 83

beauty keep fascinating Marianne. The unpredictable etching technique makes it even more exciting.

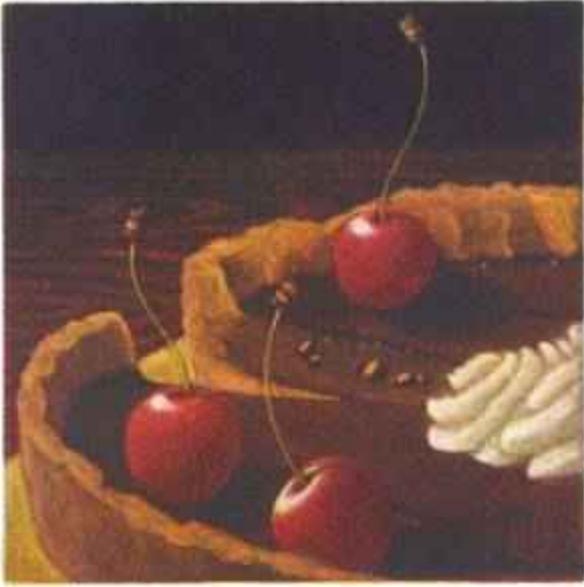


These techniques give her the opportunity to work figuratively and instinctively, and also work according to traditional methods and scenic. Sometimes she works with oil paints but then she prefers working according to models.

Exhibitions

Up till now there have been several exhibitions. These have been in Zeist, Rotterdam, Den Haag, Hoewelaken, de Wijk, Schiedam en Gouda, Izel (België), Noordhorn, Laren, Krimpen aan den IJssel, Möhnesee (Duitsland), Amsterdam, Echten, Sluis, Harskamp, Ede, Veenendaal, Eelde, Hattum, Doornenburg, Rhenen, Wageningen. There are works at several art libraries. One print has been traveling around England with The Miniature Print Exhibition. In 1994 this was "Tim"; now since 1998 that is "Mezennestje" ("Blue tit' s nest"). In oktober 2001 and 2004 there were works by Marianne Stam to be seen at the Miniprint Exhibition in Lahti, Finland.





Curriculum Vitae

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Date of birth 02 July 1960

Education

Comprehensive teaching certificate in Art, obtained at the Academy for Arts in Utrecht, The Netherlands, on January 27 1988.

Teaching diploma for Primary Education, obtained at the Christian Pedagogical Academy Felua in Ede, The Netherlands, in June 1981.

References

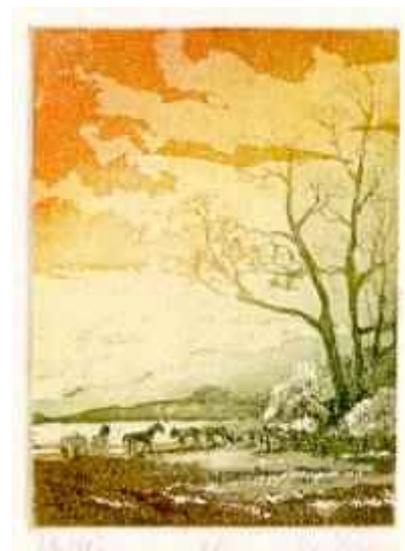
Mr. H.J. van Hagen, visual artist and former art teacher at the IDCCollege,

Telephone number: (+31)(0)528391317

Gerard Stam

Gerard Stam (1929 - 1999) was born in Sliedrecht aan de Merwede. He was interested in art and sculpture at a young age. "When I finished school I wanted to study Art but that was never an option, so I began painting houses. I also spent some time at sea and worked for a while in Biesbosch (Dutch wetland)." After following a correspondence course to become a teacher he found a job at the LTS in Ede. He taught interior and exterior (house-) painting until he retired.

In his early years Gerard Stam works were mostly photographs, drawings, and paintings. His love for etching only began in his 60's while he was following a course at the Academy for Art in Arnhem. During that

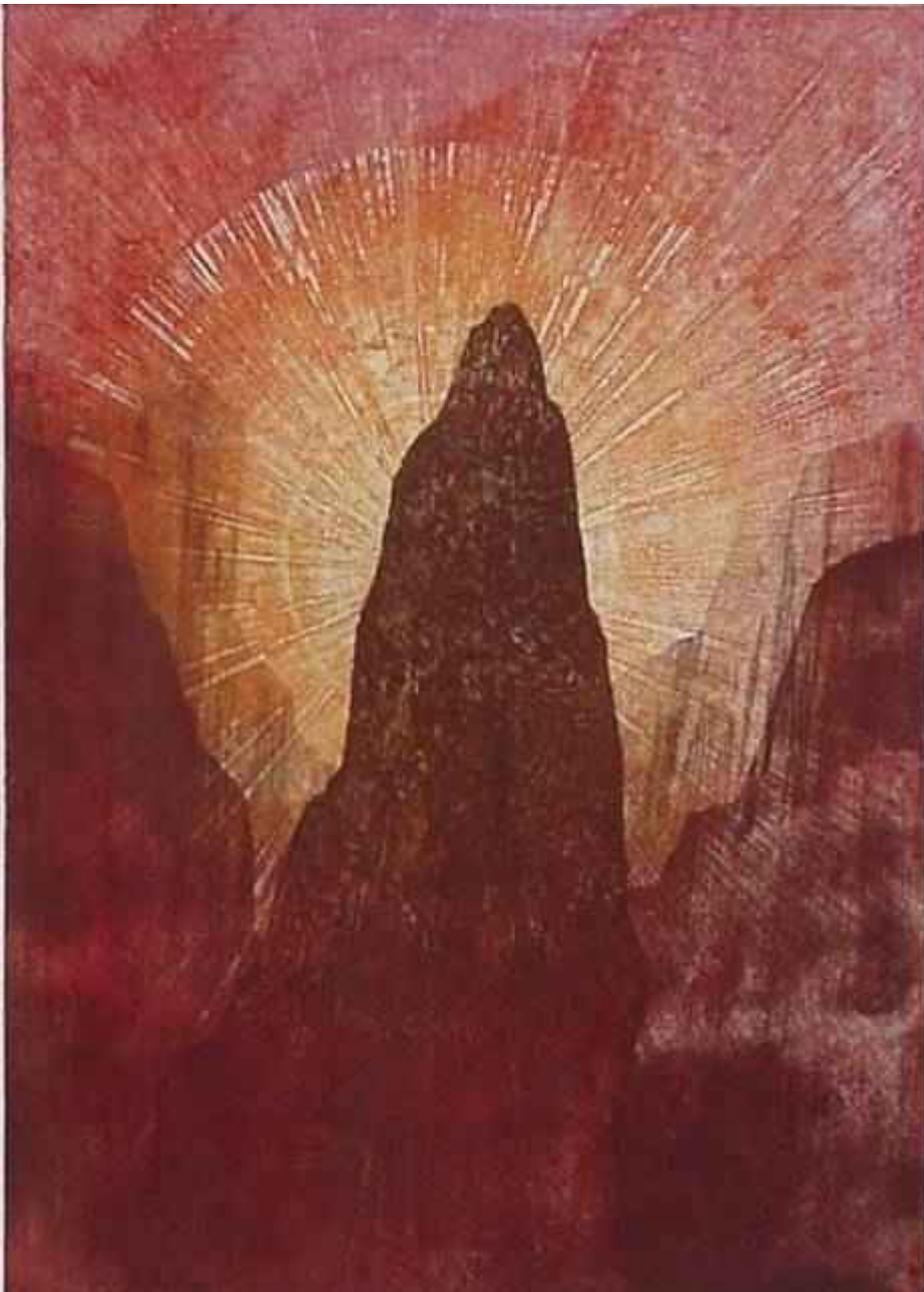


period Gerard Stam worked hard to capture reality and when he graduated he was awarded the Academy's prize. Since then his work has been displayed at expositions throughout the Netherlands, both alone as well as with other artists. His work is included in a number of collections including the City of Ede. The last 10 years of his life he lived in Gendt in the Betuwe. There he was inspired by the river landscape which led to several beautiful photos and etches.

The work by Gerard Stam

Although the etches of Gerard Stam vary greatly in theme, format and colour, his work is still a continuous whole. His early etches are almost completely printed in black and white and there are only a few monochrome. Only later did he begin to print on colour, when he often made different prints of the same etch.

He got much of his inspiration from nature with her enormous richness of design at both the macro and micro level. He also had interests in mythology and spirituality.



Many of his etches portray mythological figures or portions of the Bible or other Holy books. "Your whole life revolves around thoughts and feelings. You see a lot happen and you need to express that. If you totally let your feelings run away with themselves, you lose sight of reality and that's what I strive for. My education was always focused on reality", said Gerard Stam.

The expression of feelings through such an indirect technique as etching is extremely unique. The picture must first be etched in reverse on a zinc plate and then must be printed with a special etch press on etching-paper. Finding a balance between this exhausting technique and the expression of his feelings was a great challenge for Gerard Stam.